

March 16, 2012

Sara Kumar

[REDACTED]

Houston, TX 77077

YOUR CUID: C001394064

Dear Sara:

I am pleased to inform you that you have been selected by the faculty in the Theatre Arts Program of Columbia University School of the Arts for admission into its Playwriting program. Congratulations. Applications in the Theatre Arts Playwriting Program greatly outnumbered the available places and your selection indicates the faculty's high regard for your talent and potential.

If you choose to come, you will be entering a stimulating community of faculty and fellow students prepared to offer a supportive environment for risk-taking and honest critique. Columbia University School of the Arts gives students the opportunity to experiment and grow under the guidance of an outstanding faculty of working professionals. It also offers access to a great university in the City of New York.

If you have any questions, feel free to contact our Admissions Office at admissions-arts@columbia.edu or 212-854-2134. You may also contact any of the appropriate staff members listed in the enclosed booklet. We look forward to hearing from you and welcoming you to the School in September.

All the best,



Carol Becker, Dean of Faculty
Columbia University School of the Arts

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Houston, TX 77077

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Dear Sara:

On behalf of the faculty and staff of the Theatre Arts Program of Columbia University School of the Arts, I would like to take this opportunity to thank you for applying to Columbia for your graduate training and congratulate you on your acceptance into the Playwriting concentration. This year's admissions process was extremely selective, and we are thrilled with the caliber of the incoming class.

This year has been very productive and exciting as we continue to draw upon the wealth of resources in New York and the professional world of our outstanding faculty. We are partnering once again with Classic Stage Company, the NYC theatre company dedicated to re-imagining the classical repertory, with third-year actors and acting alumni presenting a limited Off-Broadway engagement of *Much Ado About Nothing*. Our third-year playwrights are once again having their thesis plays mentored by world-renowned playwrights including David Auburn, Leslie Ayzajian, Lee Breuer, Tina Howe, Lisa Kron, David Lindsay-Abaire and Craig Lucas. (Past mentors have included Edward Albee, Edward Bond, Sidi Larbi Cherkaoui, Kia Corthron, Christopher Durang, David Henry Hwang, Neil LaBute, John Logan, Sarah Ruhl, Naomi Wallace and Mac Wellman.)

The theatre artists who visited classes, presented numerous workshops and participated in panel discussions include Ben Cameron, Rachel Chavkin, Julie Dubiner, Richard Greenberg, Wendall Harrington, Jeffrey Horowitz, Moisés Kaufman, Mark Lamos, Tina Landau, Craig Lucas, Joe Mantello, David Hyde Pierce, William Rauch, Bartlett Sher, Elizabeth Streb, Darko Tresnjak, Robert Woodruff and Francesca Zambello, among many, many others. Our alumni network has continued to grow in every discipline, with former students making their mark in theatre from Broadway to Off-Off-Broadway, to theatres nationally and internationally, as well as in film and television – it is particularly gratifying to see alumni from different years working together professionally and having such extraordinary success.

To give you a sense of our community, we invite you to attend a reception celebrating the opening of our 2012 Playwriting Festival, with several of the above-mentioned playwrights in attendance:

Date: Monday, April 2, 2012, 7:00 pm

Location: Southern Hospitality BBQ, 645 Ninth Avenue (corner of 45th Street)

Please let us know if you would like to attend by emailing admissions-arts@columbia.edu with "Playwriting Event" as the subject.

Please visit the School of the Arts website, arts.columbia.edu, for news and updates. In addition, I encourage you to check out ColumbiaStages.org for photos of and information about our current and recent mainstage seasons, and to become a fan of Columbia University School of the Arts on Facebook and follow us on Twitter ([ColumbiaSchArts](https://twitter.com/ColumbiaSchArts)).

It gives me great pleasure to admit you into the Theatre Arts Program. I look forward to seeing you in the fall and welcoming you into our community.

Please return the enclosed response card by April 16, 2012 to confirm your acceptance of our offer. We will be in touch with you over the next few months with additional information.

Sincerely,

A handwritten signature in black ink, appearing to read "Arnold Aronson". The signature is fluid and cursive, with the first name "Arnold" written in a larger, more prominent script than the last name "Aronson".

Arnold Aronson, Chair
Theatre Arts Program